

JB-16070201061000

Seat No.

B. R. S. (Sem. VI) (CBCS) Examination

August - 2019

English: Paper - 18

(Core) (New Course)

Time : $2\frac{1}{2}$ Hours] [Total Marks: 70 **Instruction:** All questions are **necessary** to attempt. 1 15 Answer the following question: (any one) What is Translation? Point out in detail characteristics (1) of Translation. (2)Write a detailed note about the theme of <u>Aanandmath</u>. 2 How Basant Kumar Roy has translated Aanandmath by **15** Bamkim Chandra Chattopadhayay? OR. 2 How translation is practised from one language to another language? Which are the core problems faced by a translator? Write short notes: (any three) 15 3 Write a note about transcription and its characteristics. Point out the difference between translation and (2)transcription. What is the importance of Bankim Chandra (3)Chttopadhyay's Aanandmath in Indian literature and literary tradition. What is the role of individual culture and tradition in **(4)**

Translation?

Trace the history and growth of translation in India. Write a note whether translation is a literature or not.

- 4 Write references for the following contexts: (any two) 15
 - (1) "In mild breeze, by the bank of the river,
 In the forest, resides a respectable lady."
 - (2) "Vande Mataram".
 - (3) "I bow to thee, mother".
- 5 Answer the following questions: (any ten) 10
 - (1) When <u>Aanandmath</u> is published?
 - (2) What is the meaning of Aanandmath?
 - (3) What is Sanyasi Rebellion in Aanandmath?
 - (4) Who are the inspiration for writing Aanandmath?
 - (5) Of when Aanandmath has presented the background?
 - (6) Who is Mahendra?
 - (7) Jagadhatri means who?
 - (8) Who is Satyananda?
 - (9) Who is Bhavananda?
 - (10) Who is Jivananda?
 - (11) Who is Shanti?